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ARRFLEX FILM CAMERA RATE CARD

ARRIFLEX M 16MM

The Arriflex-M is much like the Arriflex-S . They both use the same lens turret and accept the same lenses and use the same motors. The M also has the same single claw and register pin movement that the S has. Other accessories like the matte-box and eyepiece-elbows and extensions are the same for both the M and the S. But the M uses a 400ft magazine with no internal capacity like the S has. However, the M has a sync circuit that generates a pilot tone for a tape recorder like a Nagra. The M also has an auto slate, which is a lamp that flash exposes a single frame of film when the camera is turned on and simultaneously sends a sync tone to the taper recorder. All of the functions are made through three Tuschuel connection at the rear of the camera.

PACKAGE CONTENTS:

Arriflex M body with Operator's Manual
2 Arri 400ft magazines
Arri Variable Speed Motor 10 - 48fps
Angenieux 12-120 T2.5 Zoom Lens, Arri 52mm B-mount
6600mAh Li-Ion Battery with Fast Charger

Cinetech 4x5.65 Advanced Cine 3-Stage Swing-Away Mattebox
138mm Circular Bellows
Eyebrow, Side Flaps, Lower Eyebrow
Illuminated Scale Plate
Cinetech Follow-Focus w/standard & fast Gear
Whip, Knob, Speedcrank
15mm Rod Support system

Cartoni Gamma Cine Head
Cartoni Baby Tripod
Cartoni Low Hat

Cartoni Tripod
Manfrotto High Hat

Pelican Case with Padded Liner
138mm Schneider Tru-Polarizer

Film Loading Bag
Set of 3 Schneider 4x5.65 ND Filters (0.3, 0.6, 0.9)

RENTAL RATE

Available as a package only

$395.00 daily
$995.00 weekly